

DILLINJA

There are few producers on the drum'n'bass scene who are as respected and revered as Dillinja. With his trademark combination of dirty stomach churning basslines and tighter than tight beats, his reputation has grown steadily as one of the most influential drum'n'bass producers around today.

Dillinja was reared on a musical diet of funk, jazz, reggae and rare groove, genres which proved to influence him enormously, but it was the 1980s electro explosion which really captured his heart. It was as the genre metamorphosed into hip-hop that he began to buy records and started DJing. His hunger for hip-hop was well satisfied in South London, as local parks hosted free events where hip-hop, soul, rare groove and reggae could be consumed in vast quantities. The influence of these events on Dillinja, where the likes of King Tubby and Jah Shaka made their presence felt with their mighty earth-shaking reggae sound systems, was huge.

LEMON D

With musical influences ranging from the jazz funk sounds of Roy Ayers and Lonnie Liston Smith to US deep house, via electro, punk and hip hop, and a production style that can switch effortlessly from laid back soulful jazziness to the darkest and grimeiest of beats and b-lines, it is hardly surprising that Kevin King, best known as Lemon D, after over ten years of production, has moulded himself the reputation as one of the most versatile producers in drum'n'bass today.

Kevin King embarked on his musical journey from a fairly young age at the tender age of eleven, he was already b-boying: graffing, breakdancing and battling it out with the local crews in order to be eligible to receive the latest electro and pioneering hip hop mixtapes fresh from the States. A few years down the line, however, Kevin became interested by the sounds of US house and the Detroit influenced techno of Derrick May and Juan Atkins which had began to filter through to the UK. Like many of his cohorts, an investment in a pair of turntables in 1990 was the next step, and he was soon purchasing vinyl in vast quantities and putting on small parties locally. With a friend he began DJing under the moniker of Le Monde – French for the world.